

ROBERT TOURNAY, A Romance of the French Revolution, by William Sage. Boston: Houghton, Mifflin & Co. Bound

Boston: Houghton, Mifflin & Co. Bound in cloth; 12mo.; illustrated; 372 pages. Price, \$1.59.

The scene of this novel is laid in France, during the great "French Revolution." The hero is one of the common people, who, compelled to fly from his home, because of a quarrel with the young lord, goes to Paris to seek his fortunes. Here he mixes with the revolutionary element, and finally goes into the army. When he has risen to the rank of colonel, he returns to Faris to bring dispotches. returns to Paris to brang dispatches.
While here he hears that the daughter of the old nobleman from whose house he had fied is about to be arrested. He had, while serving the father, fallen in love with the daughter, and now, knowing that she is alone in the world, he sets out to rescue her. After many adventures he succeeds in carrying her into Germany, but he himself returns to France. He greatly distinguishes himself shortly after greatly distinguishes himself shortly after in battle, but is summoned before the Committee of Safety at Paris, to answer for aiding an autocrat to escape. He is thrown into prison, where he languishes for many months, and at last is condemned to death. However, the woman whose life he had saved had realized that, though he was not an autocrat, she loved him, and had come to Paris, at the risk of her life, to learn something of him. She hears that he is to die next day, but, after an exciting internext day, but, after an exciting interview with Robespierre, she enables him to escape from prison. The next day Robespierre falls, and the Reign of Terror being at an end, the hero and heroine

are married. Through the eyes of the various charac Through the eyes of the various characters we get interesting and fairly accurate views of the principal scenes and characters of the revolution. A chapter each is given to the call to arms, the march of the women on Versailles, the attack on the Bastile, and several chapters to the life in the prisons and the scenes of horror enacted there, together with a pleture of the calmness with which the aristocracy went to its death. Among the principal persons of whom we have pictures are Danton, Robespierre, Hoche, ne principal persons of whom we have pictures are Danton, Robespierre, Hoche, St. Just, Couthon, and Theroigne de Mericourt.

THE IMMORTAL GARLAND, A Story of American Life, by Anna Robeson Brown, author of "Sir Mark," "A Cosmopolitan Comedy," &c. Appleton's Town and Country Library. New York: D. Appleton & Co. Cloth, \$1; paper,

"The immortal garland" for which the hero strives is the one of which John Milton wrote: "That immortal garland is to be run for, not without first and heat." It is not a story of hermit life, but of at actor, a man of high ideals and noble impulses, who endeavors to use all opportunities to benefit his fellow-beings, and ever strives to win "the immortal garland," sacrificing his heart's desire rather than lower his ideal of his duty.

rather than lower his ideal of his duty. In vivid contrast, the author draws for us a poet, a man of genius, a man of fine thoughts and finer words, yet weak, vacillating, and easily led; a man who dreams nobe things all day long, yet does them not, and dies leaving the world no better for his genius.

The scene is laid in a suburban town in New Jersey and in New York city. The style is interesting and vivid, and the characters well brought out.

The sense of humor that gave piquancy The sense of humor that gave piquancy to Richard Whiteing's story of social contrasts, "No. 5 John Street," is his profusely filustrated papers on "The National "Zoo at Washington," Ernest Seton-Thompson, author of "The Riography of ta Grizzly," dwells particularly on the opportunities such a reservation offers to wild animals to retain the habits of exercise, etc., on which their happiness and health depend. "A Word of Warning to Young Actresses" is mappiness and neath depend. A word of Warning to Young Actresses" is addressed especially to would-be actress-es or amateurs, and it carries weight, as it is uttered by a most successful ac-tress, Miss Clara Morris. "Significant Ignorance of the Bible" re-

cords entertainingly the results of certain attempts by the author, President Thwing of Western Reserve University, to determine to what extent the Bible has ceased to be a book familiar to the average collegian of either sex.

The "Literary Shrine," of which Prof. William Knight, the Wordsworthian,

writes, with illustrations by Harry Fenn is Dove Cottage, the home of Wordsworth and De Quincy, Under the modest title, "Leaves from a Notebook," Thos. Bailey Aldrich offers a few pages that show him aternately at poet and proser—or rather as poet and wit. Adventure is the mo-tive in the concluding chanter of Ben-amin Wood's "Hardships of a Reptiler,"

dorn, "The All-American Route to the Klondke," by Edward Gillette, and "The Mahara," by Water Carnival," by the artist-author, R. D. Mackenzie. The two leading serials—Mr. Moriey's "Oliver Cromwell" and Dr. Mitchell's "Dr. North and His Friends"—maintain their interest. This number of the Century appeals to lovers of art by its frontispiece portrait of Wordsworth at seventy-seven and its reproduction of Rembrandt's "Rabbi with the White Turban,"

HARPER'S BAZAR, for more than thirty years the recognized authority on the fashions and domestic matters, will appear after May 1 in a new form, as a weekly magazine for women.

The new Bazar will be published in hardsome grammental covers, and will

The new Bazar will be published in handsome ornamental covers, and will be printed on highly finished supercalendered paper, with wide margins. While the Bazar will continue to maintain its position as the leading authority on the fashions, many new features of a dispinctly literary and artistic character will be introduced.

Among the continuous already sourced

will be introduced.

Among the contributors already secured for the coming months are Mrs. Humphry Ward, Dr. Van Dyke, Stephen Crane, Madame Marchesi, W. D. Howells and Mary E. Wilkins. The illustrations will be by the leading artists of the day.

As a weeddy illustrated magazine for women the new Bazar will occupy a unique position, and there seems every reaque position, and there seems every rea-son to believe that the new venture will

The leading article in SCRIB-NER'S MAGAZINE for May is "Some Picturesque Sides of the Exposition," written and illustrated by the artist, E. C. Peixetto, who has spent a number of months in Paris recently. The next in importance is a paper on "Cripple Creek," describing the tremendous development of the gold output in Colorado. Francis Lynde has written this article, after special investigation undertaken for Scribner's Magazine. A great deal of information about "Rapid Transit in New York" has appeared in the daily press, but the first presentation of exactly what it means and how it will be carried out, and how and how it will be carried out, and how the tunnel and its stations will actually appear. is contributed to this number William Barclay Parsons, chief en gineer of the Rapid Transit Commission.
The narrative of the Boer War is continued with another brilliant article from H. J. Whigham. Barrie's "Tommy and Crizel" and Governor Roosevelt's monograph on "Cremwell" are continued. monograph on "Cremwell" are continued.
George McLean Harper, recently made
the successor of Professor Bliss Perry
at Princeton, contributes a very thoughtful and discriminating essay on "Balzac." There is also a discussion in the
Field of Art on "Formal Gardens and
Small Parks." by Montgomery Schuyler.
In fiction this number contains "Egg
Island," a stery of a marvelous adventure on a yacht in the southern hemisphere. There is also another O'Connor
story called "Princess Royal," which reyeals that delightful Irishman in a most yeals that delightful Irishman in a most ingenious situation. There are poems in the number by Mary E. Wilkins, Edwin Markham, E. S. Martin and J. Russell

The opening article in "THE COSMO-POLITAN" for May contains suggestions for these unfamiliar with ocean travel. John R. Spears is the writer, and the title is "When the Novice Goes to Sea." Vance Thompson contributes an interesting sketch of "American Artists in Paris." The illustrations enhance the interest of Mr. Thompson's paper. Francis J. Ziegler writes of "Ceremonial Cakes," which being interpreted, means cakes intimately associated with definite festivals, sec-ular or religious, as the sacred wafer used in the Greek Church. Edgar Saltus. The Magazines.

Among the timelier articles in THE CENTURY for May is an essay by Andrew Carnegic entitled "Popular Illusions About Trusts."

An editorial in the same number calls attention to "The Real Danger of Trusts."

used in the Greek Church. Edgar Saltus, under the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Eda Blankart Funston describes the experience of "A Soldier's Wife in the Philippines." This number also contains short etories by Thomas Hardy Abraham Capture of the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Edgar Saltus, under the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Edgar Saltus, under the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Edgar Saltus, under the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Edgar Saltus, under the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Edgar Saltus, under the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Edgar Saltus, under the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Edgar Saltus, under the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Edgar Saltus, under the title, "Kings of Highways and High Seas," tells us of the old pirates and highwaymen. This article is illustrated from curious old prints. Edgar Saltus, under the stories by Thomas Hardy, Abraham Ca-han, Hamilin Garland and Francis Will-ing Wharton and short poems by Theo-dosia Pickering Garrison, Thomas Bicket and Clinton Scollard. . . .

Upward of fifty writers and artists contribute to the May LADIES HOME JOURNAL, consequently variety is com-bined with excellence throughout its pages. Rudyard Kipling drolly tells of "The Beginning of the Armadillos." Mary B. Mullett writes of "The Real Thrums of Barrie," Clifford Howard, of "The Flow-er That Sets a Nation Mad," Mabel Percy Haskell, of "A Famous Boston Belle," and the Rev. Cyrus Townsend Brady continues his experiences as "A Mission-ary in the Great West," Ian Maclaren's article answers the query "Is the Minister an Idler?" and Edward Bok writes of early marriage and of demestic science in the schools. Two pages of pictures, "Through Pictures me America"—the second of a series—reveal the beau--the second of a series-reval the beauties of our country's scenery. The drawings, "The American Girl on the Farm." by H. C. Christy, and "The Minister at Tea." by A. B. Frost, worthily fill a page each. Fashions for women and for girl graduat's, ecoking, and, in feet very phase of home-making, from the "Etiquette of Dances and Balls" to "How to Treat and Keep a Servant," are included in the May Journal By The Coult Pale and sometimes more than mere travel sketches are to be found in "Our Friend the Sultan of Jolo," by Charles B. Haga-lishing Company, Philadelphia.



The social events of the week have been exceedingly few, and all society seems bent on making preparations for

seems bent on making preparations for the summer fitting. Already plans are made and the invariable question is, "Where will you go this summer?"

But there were a few interesting events during the week, to be sure! There was a fragrant whiff of orange blossoms, and the beautiful wedding of Miss Bessie Pace and Mr. Alfred McGill Randolph, with the attendant gaitles was a notable occasion. There have been several pleasant teas, a card-party or two, and pleasant teas, a card-party or two, and

pleasant teas, a card-party or two, and a number of informal "at homes."
"Dundee," the home of Mr. and Mrs. Charles T. O'Ferrall, was the scene of an elegant card-party Thursday evening, at which Miss Heien O'Ferrall was hostess. The hall, the parior and the fibrary were exquisitely decorated in palms, cut-flowers and trafling vines.

ers and trailing vines.

Violet and yellow prevailed in the decorations. After the game supper was served on the small tables.

The guests were: Misses Henningham - Lyons, Porter Sands, Edith Grant, Margaret and Lina Shields, Heden Batte, Helen Robertson, Nora Leavy Lily Tyler. garet and Lina Saields, Helen Batte, Helen Robertson, Nora Leary, Lily Tyler, Josephine Tyler, Bessie Bosher, Comnie Knox, Mary Buford, Martha Lundy, Martha Robinson, Eugenle Taylor, Adele Clark, Mary Bruce, Mary Hancock, Edith Seymour, Elise Stokes, Mamie Garnett, and Elizabeth Knight; Messrs, Tazewell Fitzgerald, Jr., Littleton Fitzgerald, Woolfolk Binford, Henry Hotchkiss, Thomas Leary, Chas, Bargamin, Samuel Laey, Richard Boyd, Henry Partieson, Baffard Smith, James Drake, Crenshaw Chamberlayne, Royall Turpin, Hamilton Field, Stuart Michaux, Channing Newton, Walter Taylor, Randolph ing Newton, Walter Taylor, Randolph Cardoza, Travis Epes, David Lynch and Elmore Hotehkiss.

Miss Elsie Watkins gave a delightful card-party Wednesday afternoon from to 7 o'clock. American Beauties formed to 7 o'clock. American Beauties formed the decorations. The guests were Misses Nellie Tree. Harmon. Hughes, Janie Schoen, Edith Jones, James Ruffin, Lottle Lambert, Weldman, Breeden, Holladay, Chappin, Adelaide Watkins, Margaret Cannon, Glenn and Rankin. Later in the evening Miss Watkins entertained with

Exposition will recognize in the exhibit of "Old Paris" many of the telling scenes in "The Adventures of Francois," by Dr. Mitchell. Probably no other American has so thoroughly surrounded a work of fiction with a Parisian atmosphere. Moreover, Francois belongs to the class of psychological studies that is rarely found outside the baneful influence of show life in Paris.

The laughing thief produces surprise after surprise, as he strides through life, baffled by no obstacle, and practicing a cheerful philosophy against all the odds. Dr. Mitchell is one of the most accomplished French scholars in America.

accomplished French scholars in America.

Miss Sue K. Gordon entertained her Social Whist Club on last Monday evening at her home, No. 914 West Grace Street. The largest number of points were gained The largest number of points were gained by Mrs. Doyle and Miss Florence Tyler. The ladies constituting this club are Mes-dames Fairfax Montague, B. H. Nash, Bland Smith, C. W. P. Brock, S. W. Travers, James Keith, C. E. Doyle, John S. Wellford, and Misses Sue K. Gordon, Sailie Gordon, M. P. Harris, Eliza Harvie, Markha, Harvie, Jame Butherfoord, Flor-Martha Harvie, Jane Rutherfoord, Florence Tyler, and Lulie Quarles.

Miss Carrie Lee Campbell read a most interesting paper before the Woman's Club Monday afternoon, treating of Leo-nardo da Vinci and his works. Miss nardo da Vinci and his works, Miss Campbell has devoted a great deal of her time to the study of art, which was clearly evidenced in her delightful paper.

A number of engravings of his works were circulated among the audience.

Mrs. W. D. Thomas was chairman of the afternoon and her guests were Mr. Campbell, Mrs. Arundel, Miss Carrie Languetts were Mr.

Campbell, Mrs. Arundel, Miss Carrie Lancaster and Miss Eggleston.

Mrs. John W. Gordon, Mrs. Pender and Mrs. Bosher served tea. Among the outof-town guests present were Mrs. John Stevens, of Montgomery, Ga.; Mrs. Lyon
G. Tyler, Williamsburg; Mrs. Joseph P.
Hall, of Suffolk; Miss Helen Lee, of Washland Mrs. Siss. fall, of Surroungton, Mrs. Sias.

The annual meeting and banquet of the Monarch Club was held at the Jef-ferson Monday night. The following mem-bers were present: Messrs. Emmanuel Raab, Leon L. Strause, I. H. Kaufman, Edward Whitlock, Henry Rosenheim Myer Frank, Morton Rosenbaum, Leon Myer Frank, Morten Rosenbaum, Leon Dettleback, M. L. Rose and Philip Whit-lock. The members who could not attend were Messrs. Mittledorfer, Israel Sfern, Fred. Myers, J. Gans and M. Kirsh.

MISS MADALINE ENGLISH.

One of the most popular young ladies in Richmond society is Miss Madaline English. She is both accomplished and has a most pleasing manner, which has made for her many admiring friends, not only in Richmond, but in a number of

are set forth names of the patronesses

patrons, board of governors and—this is an innovation—the membership commit-tee, together with the dates of the dances,

for the senson of 1800-1801. Delmonico's rooms have been chosen, and the dates are December 4th, Januay 2d and 23d and February 13th. The patronesses, reduced in number from ten to six, are Mrs. Al-

genon Sydney Sullivan, Mrs. Oliver Liv-ingston Jones, Mrs. John Burling Law-rence, Mrs. William L. Trenholm, Mrs.

rence, Mrs. William L. Trennolm, Mrs. John W. Boethby and Mrs. Samuel Spencer. The patrons are Messrs. W. Hunt Tilford, Samuel Spencer, Gen. T. M. Logan, Hon. Hugh S. Thompson, Dr. Robt. C. Myles, Robert E. Lee Lewis, John Burling Lawrence.

Livingston Jones, W. de H. Washington, Theodore H. Price, Francis G. Landon, James Lindsay Gordan, Battle, John H. Ind.

Francis G. Landon, James Lindsay Gordon, George Gordon Battle, John H. Ingram, William M. Alken, Harwood Huntington, Henry B. Lockwood, Fred B. Tilghman, Archie M. Quarrier, W. Gill Wylie and William L. Trenhoim. On the board of governors are Messrs. Richard Francis Goldsborough, Archie B. Quarrier, Edward H. Fisher, George H. Sullivan, Dr. W. W. Carter, Montgomery Schuyler, Jr., Robert Gilmor, Jr., John Howell Williams Las L. Johnson, Harry C. Adams,

Jr., Robert Gilmor, Jr., John Howell Williams, Jas. L. Johnson, Harry C. Adams, Arthur Gouverneur Morris, Heth Lorton, St. John Chilton, John Freeland, Bernard J. Harrison, Dr. George Bolling Lee and Fielding Lewis Taylor. Those serving on the membership committee are Messrs. Arthur Gouverneur Morris, Kobert Gilmor, Jr., Richard Francis Goldsborough, Fielding Lewis Taylor and Montgomery Schuyler, Jr. The duties of this committee are onerous and delicate to a degree, as upon them rests the responsibility of selecting those to whom the board shall send its invitations. Those men who are elected to membership pay dues to the

send its invitations. Those men who are elected to membership pay dues to the amount of \$25, but for the women there is no charge. There is a tradition, however, that pretty faces are, if not essential of least destrable, among the women members, and a look into one of the assembles shows how concral is the compliance with

shows how general is the compliance with

The Thirteen Club and their guests were on Tuesday treated to a delightful paper on King Lear, by Miss Maria Blair,

at the residence of Mrs. H. S. Waller-stein, 200 South Third Street. Mr. Milton

The Progressive Euchre Club was de-

lightfully entertained Tuesday evening by Mr. and Mrs. Charles B. Stacy. The la-

dies' blue ribbon was won by Mrs. W. H.

Marcuse introduced Miss Blair.

shows now sent this unwritten law.

ef May.

other cities where she has visited.

seven-hand euchre. Those present were

The St. John's Circle of King's Daugh-

ing at St. John's Church, to all the other,

circles in the city.

The room was tastefully decorated in palms and growing plants, and the table was fragrant with liacs. The centre

pieces and gleaming candles were of a corresponding tint.

Mrs. George Currie was in charge of

Ars. George Currie was a Canada to the affair. Mrs. Walford Hardwicke served the chocolate, and Miss Mamie Williams presided at the refreshment table. Mrs. William Davies read an original poem that was greatly enjoyed.

The annual meeting of the Woman's Christian Association was held yesterday afternoon. The rooms were decorated in American Beauties, carnations and spring blossoms. Rev. Mr. Semmes, of St. Andrew's Church, made an interesting address. Rev. Harry Minnick offered address. Rev. Harry Minnick offered

a prayer, and Rev. W. B. Williams pronounced the benediction. Mr. Hopkins sang to the accompaniment of Mr. Reginald Walker, and Mr. Ernest

Cosby contributed to the musical programme. During the afternoon dainty refreshments were served.

A most interesting vaudeville was given

A most interesting vaudeville was given at the Jefferson Club on Thursday evening by a number of its members. The turns were worthy of professionals, and the audience was enthusiastic.

Those taking part in the performance were Miss Miriam Milhizer, Miss Lillie Schwarzchild, Messrs. Moses May, Lee Reinheimer, Sol. Schwarzchild, Ike Reinheimer, Will Schwarzchild and C. H. Christian. The printed programme was

helmer, Will Schwarzelma and C. H. Christian. The printed programme was exceedingly clover and well arranged. The performance was followed by supper and a dance.

Mrs. Stephen Putney, chairman of the Ways and Means Committee of the Association for the Preservation of

Association for the Preservation of Virginia Antiquities, has completed all arrangements for the reading on May 5th of Dr. S. Weir Mitchell.

The interest in the reading is growing rapidly, as Dr. Mitchell's works—"Hugh Wynne" and others—have been widely read in this State,

Parties are forming to come from Narfolk Petersburg and Ashland as

Norfolk, Petersburg and Ashland, as Saturday night is convenient for a day off. A large number will come over from Manchester, where Dr. Mitchell has

a large number of readers.

Those who propose going to the Paris

ters gave an attractive reception Thurs-day afternoon in the Sunday-school build-

Misses Edyth White; Louise Lee, Misses Exyth White; Louise Lee, of Baltimore; Janie Wingo, Armistead, Florence Wilson, Rankin, Clark, Waddill, Messrs. Craig, Edmund, Deyerle, Talley, Bagby, Richardson, Habliston, Watkins

and Dr. Davidson



Reginald-"Just as much, darling."

of Boston. The rooms were attractively decorated in pink. Mrs. John B. Light-foot and Mrs. Beverly T. Crump assisted her in receiving. Mrs. Philip Shield served punch and Miss Lucy Coleman served coffee.

Among the callers were: Mrs. S. W.

served coffee.

Among the callers were: Mrs. S. W. Travers, Mrs. J. S. Wellford, E. B. Thomason, Fanny Tucker, L. R. Dashiell, William Tompkins, Thomas Semms, Thomas Williams, J. G. Farland, E. C. Minor, Virginius Hall, Gordon Wallace, Pleasanton Conquest, Lefroy, Caperton, Misses Minor, Blair, Montague and oth-

The German-American Ladies' Auxilthe German-American Landes Acade iary of the Virginia Hospital celebrated their fifth anniversary in a most delightful manner Monday evening at Sanger Hall. Mr. C. H. Phillips introduced Mr. A. von N. Rosenegk, who made an address of welcome and read the reports show the

A. von N. Rosenegk, who made an address of welcome and read the reports of the auxiliary. The reports show the auxiliary to be in a flourishing condition. Nearly \$3,000 was made by the ladles in their recent bazaar, and forty-nine outside sick are taken care of by them. An excellent musical programme was rendered. Mrs. W. U. Yeaman recited in her usual gracious manner, and Mrs. George H. R chardson's beautiful soprano voice was never heard to better advantage. The programme was as follows: Overture, Fulton Mandolin and Guitar Club—Messrs. J. H. Boulware, Guy Mosby, George Baker and Herman Poor; soprano solo, Mrs. George H. Richardson; recitation, Mrs. W. U. Yeaman; male quartette, Messrs. Toler, Dyer, Morrisy and Crump; bass solo, Mr. H. C. Rueger; xylophone solo, Mr. Samuel R. Crowder; recitation, Mr. J. Harvey Simpson; tenor solo, Mr. William H. Boschen.

Boschen.

After the music refreshments were served and dancing was indulged in.

News has been received here of the marriage on the 24th instant of Dr. Russell N. Holt to Miss Mary E. Wilkey, of Philadelphia, Pa. The corremony was performed by the Rev. J. E. Harding, of St. Mark's Church, Philadelphia.

Dr. Holt was a student of the Medical College of Virginia, from which institu-College of Virginia, from which institu-ion he was graduated last year, and luring his stay in Richmond made many riends, who join in offering him their

riends, with congratulations. The announcement has been made of the engagement of Mr. J. W. Menne-schmidt to Miss Estelle Hogan, the cere-mony to take place May 1st. The Legislative Committee, which inves-

The Legislative Committee, which investigated the Soldiers' Home, made the following suggestion: "It is apparent that a spirit of restlessness is engendered by want of something to do; and we would suggest that amusements be furnished the veterans." This suggestion, however, was not followed by an appropriation of

Moses, of the Hebrew Association, and Mrs. N. V. Randolph, of the Junior Hollywood Association. The purpose of said 
committee is to raise funds for amusement suggested by the Legislature.

Miss Nannie Cooke was hostess at an 
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Aliss Nannie Cook

Miss Nannie Cooke was hostess at an uttractive card-party Monday evening, in honor of her guest, Miss Elsie Chew, of

Miss Emily Jennings won the ladies' orize, and Mr. Edward Quaries the gen-

bel Jenkins, Sophie Meredith, Anne Drewry, Carolyn Martin, Rachel Cooke, Helen Quarles, Emily Jennings, Elsie Chew, Nannie Cooke, Marianne Meade, and Mary Binford; Messrs. George Reid, Edward Quarles, John Rutherfoord Frank McCarthy, Jack de Treville, Gess-ner Harrison, Fairlie and St. George Cooke, Edward Harrison, and John Lea.

Mrs. James Caskie gave an informal,

but very enjoyable tea on Thursday after-noon in honor of her guest, Miss Caskle, of Lynchburg. Miss Annie Gray received with Mrs Caskle and Miss Caskle. The young ladies assisting in the dining-room were Misses Lelia Gray, Lelia Hill, Mamie Gilliam and Nellie Boykin. The beautifully-appointed table was decorated in lilacs and ferns and green-shaded candles were in the silver candelabra. Among the callers were Misses Allene Stokes, Elizabeth Davenport, Maria Williams, Elsle Cnew, o Pittsburg; Nannie Cooke, Emily Jennings Evelyn Gordon, Ellen Bagby, Lizzie Wes dell, Lucy Quarles, Jennie Boyd, Emma Hume, Plorence and Maude McKinney, Madeline English, Sophie and Kate Meredith, Anna Carr, Kate Michaux, Sue Spili man, Elizabeth Robins, Bertle Nolting Carrie Coleman, Nina Randolph, Edyt White, Louise Lee, of Baltimore; Robinson and Stringfellow.

Much interst is taken in an entertainment to be given next Thursday evening at 8:30 o'clock at the residence of Mrs. Sinton, No. 2606 East Broad Street. An excellent musical, programme has been arranged. The Reception Committee will be composed of Mrs. Sinton, Mrs. W. M. Williams, Mrs. George Watt Taylor, Mrs. Mattle Hawes, Mrs. A. H. Taylor, Mrs. Mattle Hawes, Mrs. A. H. Kippern, Mrs. S. V. Green, Mrs. Charles Crewe, Mrs. Edwin Pleasants and Mrs. Charles Wesley Porter. The young ladles serving refreshments will be Misses Hattle Bryant, Mary Tayloc, Blanche Taylor, Helen and Hallie Hall, Carlotta McCluer, Jennie Larus, Mery Angel, Indie Pleasants and Sallie Pleasants.

Tyler, and the gentleman's by Mr. Mell Starke. Mr. and Mrs. Linn Enslow will The Ladies' Matinee Musicale has issued entertain the club next Thursday, the 3d a large number of invitations for its closing soirce, which will be given at the Jefferson ball-room next Saturday evenof May.

An informal, but delightful, tea was given Wednesday by Mrs. Herbert O. Funsten, in honor of her guest, Miss Sias,

(Continued on Fourteenth Page.)



Much interest has been manifested in the proposed American Institute of Music, projected by Mr. Frank Damrosch. The Musical Age says: "The plan has assumed definite shape. A bill granting a charter to the institution has passed both the Senate and Assembly. Mr. Damrosch has been encouraged in this undertaking by the great success of his People's Choral Union, and the proposed institution will be practically an enlargement of that unique enterprise. He seeks to erect a unique enterprise. He seeks to erect a vast auditorium to seat eight, thousand people, and to be provided with such ac-cessories as class-rooms, rectal halls, of-fices and library. Small fees will be ex-acted to pay for the rent of the hall. The officers and teachers of the People's Sing-ing Classes will give their services gratui-tonsly

"In the proposed hall there would be "In the proposed half there would be 4,000 seats at ten cents each, 2,000 at the twenty-five cents, and 2,000 at fifty cents. The rent of the half would be four hundred dollars per night. It is aimed to make the Institute self-supporting, though it will not be a money-making affair. High-class orchestral concerts will be a magnificant attraction." prominent attraction."

The Metropolitan opera season is at an end. Out of the thirty operas given, nine were by Wagner. There Wagnerlan works covered thirty-four, or exactly one-third of the performances. Five Italian, four French, and five German composers were represented in the list. Of the various artists, Dippel, the tenor, sang the most often, having appeared thirty-three times in fifteen different operas.

A grandson of Mr. Joseph Jefferson has discovered himself as a musical composer in London. He is Mr. Harry Farjeon, son of the novellst. At a recent concert of the Westminster Orchestad Society, a suite for orchestra of his composition titled "Hans Andersen's Fairy" titled "Hans Andersen's Fairy Tules," had a first performance, and elicited comhad a first performance, and enerted com-mendation for the young man's talent. It seems that the suite is not Mr. Farjeon's first effort in combosition. Last year he brought forward an operating entitled "Floretta," and also carried off the gold modal which the Musicians Company give annually to the most distinguished student of the Royal Academy of Music.

want of something to do; and we would suggest that amusements be furnished the veterans." This suggestion, however, was not followed by an appropriation of any kind.

The women of the Confederacy, ever rendy to help in a good cause, have formed a committee, represented by Miss Ruby Bodeker, ex-president of the Oakwood Memorial Association; Miss Isoline Moses, of the Hebrew Association, and Mrs. N. V. Randolph, of the Junior Holly-

pear at the opening concert of the new Boston Music Hall in October, as Colonel Higginson is especially anxious that she should have that honor. But as she does not return to the United States un-til November, it has been found impossible to arrange the matter.

It is stated that the official orchestra at the Paris Exposition will number 250 players, and that this band and choirs of singers will give ten concerts in the large room of the Trocadero, under the direction of M. Taffanel. The choral and tion of M. Taffanel. The choral and chamber music concerts are to be devoted chiefly to modern French music, and in this department preference will be given to the works of living composers. Two committees are at work organizing congresses of music and music historians. M. Camille Saint-Saens, who has been composing at Las Palmas, in the Canary Islands, and is now about to leave that place for Buenos, has sent to his Paris publishers—Messrs. Durand et Fils—a cantata entitled "Feu du Clel," arranged for so-mana soil, chorus, orghestra and organ. prano soli, chorus, orchestra and organ. The work is to be produced at the Trecadero during the exhibition and is dedicated to Mr. Taffanel. The words are taken from a poem by Armand Silvestre. M. Saint-Saens has also written both music and words for a chorus of women's voices dedicated to and sent to M. Colonne for production at the concerts of that conduc-

A chair of music has just been founded at the University of Munich, and Herr A. Sandberger, of the Bavarian Royal Library, has been appointed first professor. If this implies that degrees are to be granted, they will, we believe, says the London News, be the first ever given In music at the great German universities. Many continental musicians, from Mendelssohn to Lisat downward have held the honorary degree of "Dr.," but it has been in the faculties of either philosophy or science. If, however, degrees in music are granted at Munich, the movement will certainly extend to Berlin, Liepsic, and other cities.

Emma Eames has decided not to sing

during the coming season at Covent Gar-den, although she was engaged there for eight appearances. Her physician has advised her not to attempt to fulfill the contract, if she expects to be in condition next year to join the Maurice Grau Opera Company here next season, and that is a much more important matter. Mme Eames has not sung in London for two years. • • •

John Bole, the renowned German musical composer, died at Hamburg, last month, aged sixty years.



by members and graduates of the Art Students' League in New York next month are well advanced. This is to be the cele-bration of the twenty-fifth anniversary bration of the twenty-litth anniversaly of the foundation of the school, which has grown from a handful of students who, in May, 1875, organized themselves into a democratically governed art class, into one of the leading art schools of the world, with a budget of \$50,000 a year. The Art Students' League, says the Boston Transcript, certainly has a right to

The Art Students' League, says the Boston Transcript, certainly has a right to be proud of the roll of its graduates, which comprises such names as Frederick Macmonnies, Chas. D. Gibson. F. S. Church, C. Y. Turner, R. F. Zogbaum, Oliver Herford, Edward Penfield, How-Oliver Herlord, Edward Fenield, Howard Pyle and Peter Newell; and of its list of teachers, which includes such names as Augustus St. Gaudens, William M. Chase, George DeForest Brush, H. Siddons Mowbray, Kenyon Cox and Edwin H. Blashfield.

The first annual exhibition of the Press Artists' League of New York, to be held at the Waldorf-Astoria during the week beginning May 14th, bids fair to be the event of the season in the art world. The display will be composed of the orignals of famous cartoons, comics and character studies; also, to include colored drawings, water colors, etc., and a large and dandsome loan collection from the leading publishing houses. The genthe leading publishing houses. The general committees of artists is composed of R. F. Outcault, Homer Davenport, C. G. Bush, Fred S. Cozzens, Geo. Bleekman, Clare Angell, N. ian and O. C. Malcolm.

The annual report of the trustees of the Boston Museum of Fine Arts shows receipts for the year 1899 of \$6,456. There were 25,318 admissions, of which 21,598 were paid. The average number of visitors on Sundays was 1,622. The admissions show an increase of 23,113 over the year newloss.

An important sculpture competition is to be opened for a \$25,000 memorial monument to the California volunteers who laid down their lives in the war with Spain and in the Philippines. The mont-ment will be erected in Golder Gate Fark. San Francisco, in stone and

American sculptors are asked to sub-American sculptors are asked to sub-mit designs, either drawings or models, for the proposed monument, by August 15th, 1900, to Henry C. McPike, secretary of the citizens' committee, San Francisco.

The city of Denver is the latest one to form a Municipal Art League. The idea originated with the City Improvement Society, and the next League power to pass upon designs for all works of a public nature, and to reject those which it considers unfit. If this movement continues there will soon be no city without a similar organization. lar organization.

The Chicago Art institute has again been remembered. This time it has fal-len heir to fifty thousand dollars by the will of Sidney A. Kant, of Chicago, who dled a short time ago. . . .

The famous marriage set made especially for the Prince Kurlwana and a gift from him to the Prince of Salauma's son on his marriage with Kurlwana's daughter in 1684, were sold at the recent Oaster sale in New York for \$1,300, a sum said to be about half its value. It is doubtless one of the most superb pieces of lacquer known to the world. There were unavailing efforts to secure it for the Metropolitan Museum of Art.

Mr. C. Y. Turner, N. A., has just received the appointment of director of color and decorations at the Pan American Exposition at Buffalo, in 1991, upon the recommendation of the National Society of Mural Painters.

The death of Jean Falguiere, which and geath of Jean Faigurers, which cocurred in Paris, Apri 19th, was the death of one of the most noted French sculptors of the day. His last work was the statue of Dandet, recently unveiled at Nimes. Other well-known works of the sculptor are his Eve. Diane. Li Mu-sique, Gambetta and La Danse, for which Mile. Cleo de Merode is said to have been the model.

The big equestrian statute of Washington, by Daniel C. French and E. C. Pot-ter, which is to be presented to France by the women of America, and unveiled in Paris on July 31, has been successfully

made, a larger proportion than is usual in such statues being in one piece.

It shows Washington seated, erect, on his horse, holding aloft his sword, in the act of taking command of the Continental army at Cambridge, 17.6. . . .

The series of nearly 500 paintings and drawings, illustrating the life of Christ, executed by the well-known French artist, J. James Tissot, are again on exhibition in this city at the old building of the Natonal Academy of Designs, Twenty-third Street and Fourth Avenue, this time, where there may be seen for some weeks. third Street and Fourth Avenue, this time, where they may be seen for some weeks. A fund has been raised wherewith to purchase the collection in its entirety for the Krooklyn Institute of Arts and Sciences and most of the \$50,000 necessary has a higher proceeds of the present show will go to complete the amount, and a special room will be set apart for the collection in the annex now building for the institute. This gailery will be decorated under the supervision of M. Tisset himself, who will paint a large head of Christ on one of the paint a large head of Christ on one of the walls.-New York Commercial Advertiser.

Mr. Dikran G. Kelekian, the entiquarian and importer or Oriental art objects has been honored by the Shah, of Persia with the decoration of The Lion and The Sun, in recognition of his services to Person

The Boston Globe makes note of the following bequests made this year in the interest of art:

interest of art:

To the Yale school of fine arts, \$5,900, by G. T. Bennett, of New Haven; by Barnard and I. W. Bernnetm, of Louisville, Ky., a bronze statue of Thomas Jefferson by Ezekiel, cost \$50,000; by Albert S. Bigelow, a memorial window to the church of the Advent, Boston, cost \$10,500; by Robert C. Billings, to the Boston Museum of Fine Arts, \$100,000; Mrs. Geo. C. Crocker, San Francisco, Cal. to the Hopkins Art Institute, in the city, the Benizoni marble group of statuary, "The Fall of Pompeli," for which the late "The Fall of Pompell," for which the atc Mr. Crocker paid \$20,00; Miss Lucy Ellis, Boston, \$10,000 to the Museum of Fine Arts and a choice of her works of art; Daniel Sharpe Ford, \$7,000 to the Boston Museum of Fine Arts; Henry C. Frick, of Pittsburg, Fa., to the U. S. Government, to be hung in the cabinet room of the White House, a painting of the signing of the peace protocol between the United States and Spain, by Theobald Chartran, cost \$3,000. The picture is to be sent t, the Paris Exposition before being permanently placed. Many other art institu-tions throughout the country are the re-cipients of generous contributions.

In Brussels there will be he held from May to September a memorial exhibition of the works of the Flemish painters Van Eyck and Barnard Van Orley, in the manner of the Rembrandt Exhibition at Amsterdam, the Cranach at Dresden, and the Van Dyck at Antwerp.

## WANT IT ALL.



"Do you think that the English believe in peace?" .
"Yes, and as big a piece as they can possibly lay their hands on."